

1. 42

2.

3.

4.

42

Temp.

42

Crot.

Mar. 1

Mar. 2

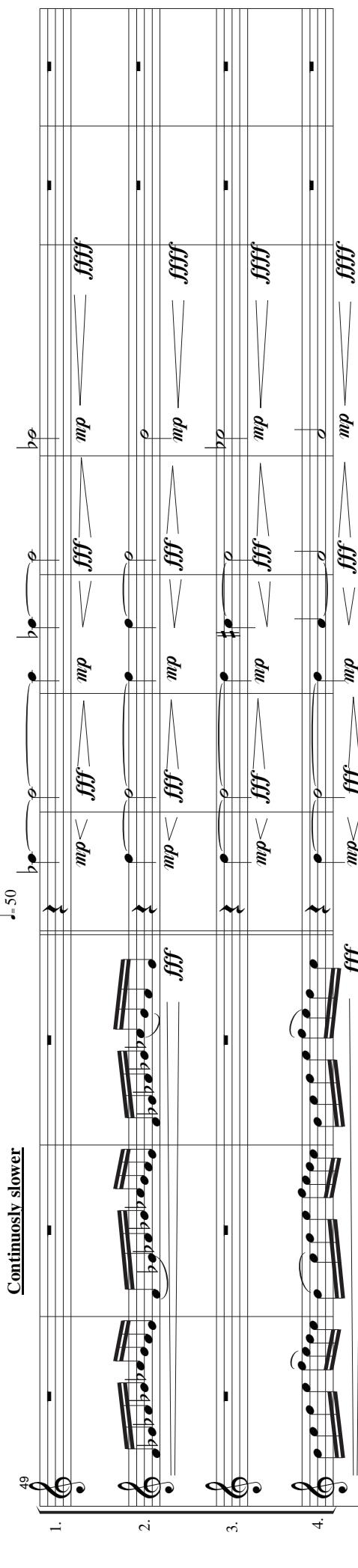
S.D.

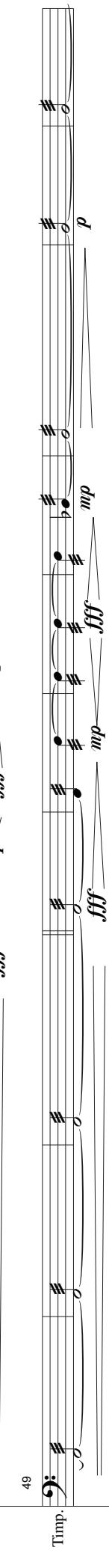
Bong.

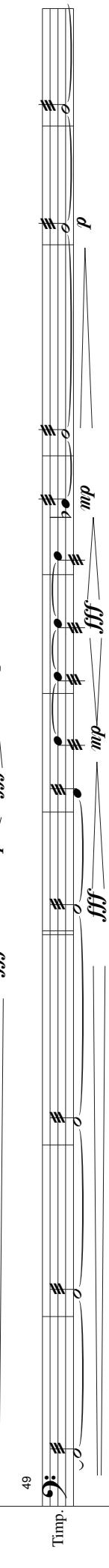
T.T.

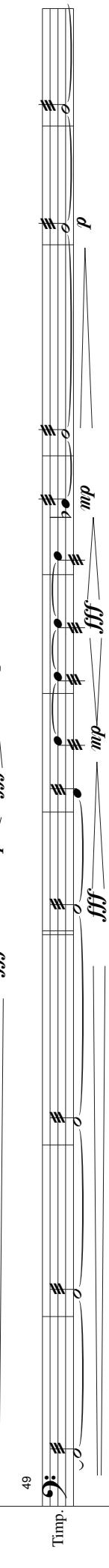
Three Finnish Numbers (Kaksi)

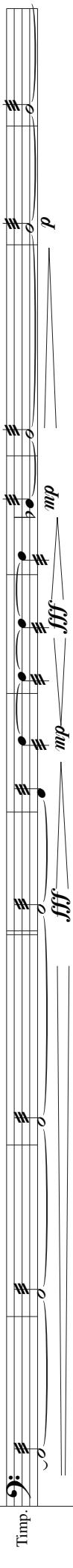
Continuously slower

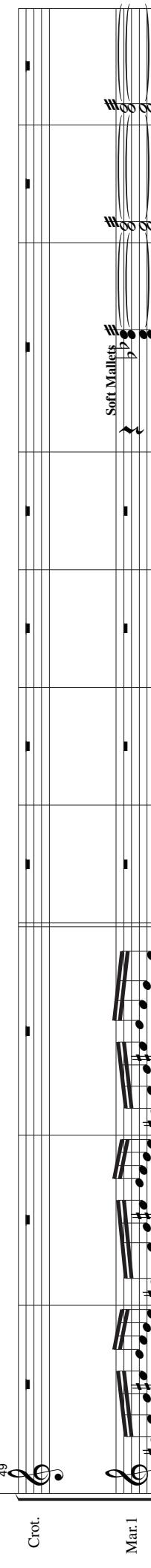
1. 49 

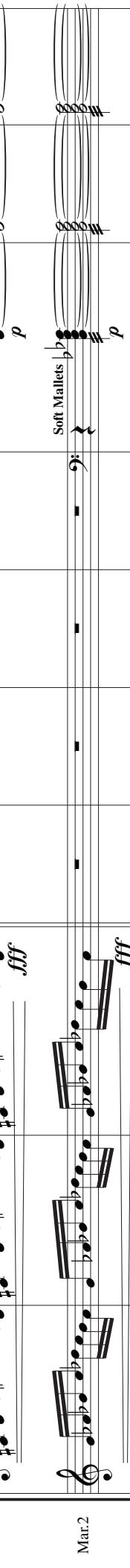
2. 49 

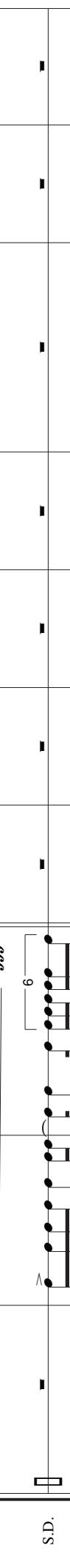
3. 49 

4. 49 

Trimp. 49 

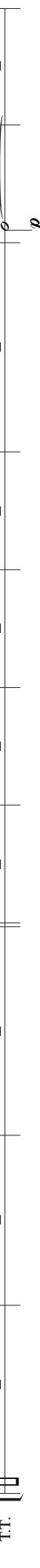
1. 49 

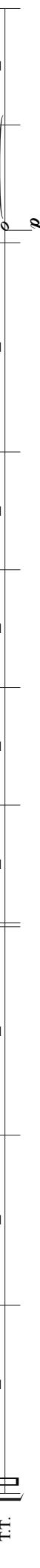
2. 49 

Crot. 49 

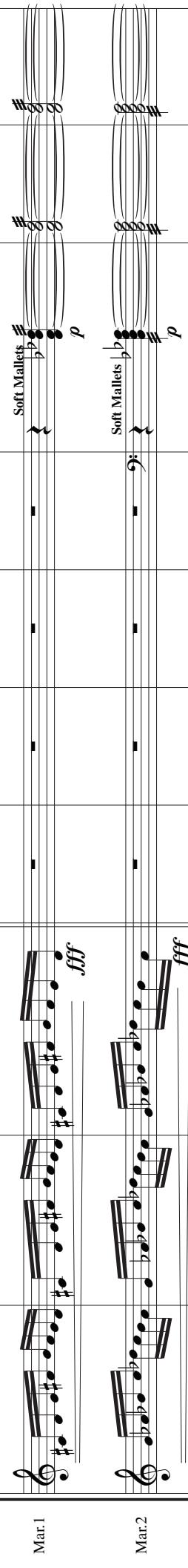
Mar. 1 

Mar. 2 

S.D. 

Bong. 

T.T. 

Soft Mallets 

Musical score for the first two numbers. It consists of four staves, each starting with a treble clef and a common time signature. The first staff is labeled '1.', the second '2.', the third '3.', and the fourth '4.' at the bottom. The score begins with a dynamic marking of ff . Measures 1 through 59 feature eighth-note patterns on the first and third staves. Measures 60 through 90 show eighth-note patterns on the second and fourth staves. Measures 91 through 110 return to the original pattern on the first and third staves.

Musical score for the third number. It begins with a dynamic marking of ff . Measure 59 features a bass clef and a common time signature. The score includes a section for 'Trimp.' (trumpet) with a dynamic of ff . Measures 60 through 90 continue with eighth-note patterns on the first and third staves. Measures 91 through 110 conclude the piece.

Continuation of the musical score for the third number. It begins with a dynamic marking of ff . Measure 59 features a bass clef and a common time signature. The score includes sections for 'Crot.' (crotchet), 'Mar. 1' (maracas), 'Mar. 2' (maracas), 'S.D.' (snare drum), 'Bong.' (bongo), and 'TT.' (tambourine). Measures 60 through 90 continue with eighth-note patterns on the first and third staves. Measures 91 through 110 conclude the piece.