

Musical score for woodwinds and strings, measures 315-330. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B.Cl.), Bassoons 1 and 2 (Bs. 1, Bs. 2), Horns 1-4 (FH. 1-4), Trumpets 1-3 (Ttp. 1-3), Trombones 1-3 (Ttb. 1-3), and Tuba (Tb.).

Measures 315-330: The woodwinds and strings play a melodic line starting at measure 315. Dynamics include *ppp* (pianissimo) and *fff* (fortissimo).

Musical score for Timpani (Timp.), measures 315-330. The score includes parts for Timpani 1 (Timp. 1) and Timpani 2 (Timp. 2).

Measures 315-330: Timpani 1 plays a rhythmic pattern starting at measure 315. Dynamics include *pp* (pianissimo) and *fff* (fortissimo). Measure 325 includes the instruction "Fade out...".

Musical score for Percussion (Perc.), measures 315-330. The score includes parts for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5).

Measures 315-330: Percussion parts include *TAM-TAM*, *B.D.* (Bass Drum), and *WATER TUBULAR BELL*. Percussion 4 includes the instruction "Short scratch on the edge with a triangel stick!!". Percussion 5 includes the instruction "Single stroke". Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Percussion 1-3 include the instruction "Slide...".

Musical score for strings, measures 315-330. The score includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

Measures 315-330: The strings play a melodic line starting at measure 315. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). The score includes the instruction "Ampo Div. Normal. Continuously more 'Sul Tasto'-style". Measure 325 includes the instruction "Fade out...".

This page of the musical score covers measures 325 to 344. It features a variety of instruments including woodwinds, brass, percussion, and strings. The percussion section (Perc. 1-5) is particularly active, with specific instructions such as *W.T.B.* (Woodblock), *Slide...*, *Cym.* (Cymbal), *ZAM ZAM*, and *PPP* (pianissimo). The string section (Vn. 1-2, Va., Vc., Db.) is marked with *Normal, No vibrato* and *Div.* (divisi). The woodwind and brass parts (Fl., Ob., Cl., B.Cl., Bs., Tnp., Tbn.) play rhythmic patterns, often with *Slide...* markings. The timpani part (Timp. 1-2) features a series of rhythmic pulses. The overall texture is complex and rhythmic, characteristic of a modern symphonic work.

333

Flc. *pppp* *fff* *ppp* *p* **NORMAL FLUTE**

Fl. 1 *pppp* *fff* *ppp* *p*

Fl. 2 *pppp* *fff* *ppp* *p*

Ob. 1 *pppp* *fff* *ppp* *p*

Ob. 2 *pppp* *fff* *ppp* *p*

Cl. 1 *pppp* *fff* *ppp* *p*

Cl. 2 *pppp* *fff* *ppp* *p*

B.Cl. *pppp* *fff* *ppp* *p*

Bs. 1 *pppp* *fff* *ppp* *p*

Bs. 2 *pppp* *fff* *ppp* *p*

F.H. 1 *pppp* *f* *fff* *p*

F.H. 2 *pppp* *f* *fff* *p*

F.H. 3 *pppp* *f* *fff* *p*

F.H. 4 *pppp* *f* *fff* *p*

Trp. 1 *pppp* *f* *fff* *p*

Trp. 2 *pppp* *f* *fff* *p*

Trp. 3 *pppp* *f* *fff* *p*

Tbn. 1 *pppp* *f* *fff* *p*

Tbn. 2 *pppp* *f* *fff* *p*

B.Tbn. *pppp* *f* *fff* *p*

Tb. *pppp* *f* *fff* *p*

Timp. 1 *pppp* *f* *fff*

Timp. 2 *pppp* *f* *fff*

Perc. 1 *ppp* *fff* *ppp* *p* **MARIMBA 1** *ppp* *fff* *ppp* *p* **End cut**

Perc. 2 *ppp* *fff* *ppp* *p* **MARIMBA 2** *ppp* *fff* *ppp* *p* **End cut**

Perc. 3 *ppp* *fff* *ppp* *p* **CROTALES** *ppp* *fff* *ppp* *p* **With triangle sticks**

Perc. 4 *ppp* *fff* *ppp* *p*

Perc. 5 *ppp* *fff* *ppp* *p* **BASS DRUM** *ppp* *fff* *ppp* *p* **BASS DRUM**

Vn. 1 *pppp* *fff* *ppp* *p* **Continuously more vibrato** *Diviso* *ppp* *fff* *ppp* *p* **Units**

Vn. 2 *pppp* *fff* *ppp* *p* **Continuously more vibrato** *Diviso* *ppp* *fff* *ppp* *p* **Units**

Va. *pppp* *fff* *ppp* *p* **Continuously more vibrato** *Diviso* *ppp* *fff* *ppp* *p* **Units**

Vc. *pppp* *fff* *ppp* *p* **Continuously more vibrato** *Diviso* *ppp* *fff* *ppp* *p* **Units**

Db. *pppp* *fff* *ppp* *p* **Continuously more vibrato** *Diviso* *ppp* *fff* *ppp* *p* **Units**

342

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B.Cl. *pp*

Bs. 1 *pp*

Bs. 2 *pp*

PICCOLO FLUTE *pp*

F.H. 1 *pp*

F.H. 2 *pp*

F.H. 3 *pp*

F.H. 4 *pp*

Trp. 1 *pp*

Trp. 2 *pp*

Trp. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B.Tbn. *pp*

Tbn. *pp*

Timp. 1 *p*

Timp. 2 *pp*

Perc. 1

Perc. 2

Perc. 3 *Crot.* *pp*

Perc. 4 *TAM-TAM* *pp* *Short scratch on the edge with a trimmed stick!* *Let ring.*

Perc. 5 *B.D.* *pp*

Vn. 1 *Fade out.* *Sul Tasto"-style* *pp* *Normal Div.* *p*

Vn. 2 *Fade out.* *Sul Tasto"-style* *pp* *Normal Div.* *p*

Va. *Fade out.* *Sul Tasto"-style* *pp* *Normal Div.* *p*

Vc. *Fade out.* *Sul Tasto"-style* *pp* *Normal Div.* *p*

Db. *Fade out.* *Sul Tasto"-style* *pp* *Normal Div.* *p*