

To Skjern Salon Orchestra

# La Lis

(Raketski-Polka)

Peter Wallin 2006  
Opus 148

♩ = 90

Flute 1 *ff* *fp*

Flute 2 *ff* *fp*

Flute 3 *ff* *fp*

Flute 4 *ff* *fp*

Alto Sax. 1 *ff* *fp*

Alto Sax. 2 *ff* *fp*

Tenor Sax. 1 *ff* *fp*

Tenor Sax. 2 *ff* *fp*

Trumpet in B♭ 1 *ff* *fp*

Trumpet in B♭ 2 *ff* *fp*

Trombone *ff* *fp*

Tuba *ff* *fp*

Drum Set *ff* *fp*

Double Bass *ff* *fp*

Piano 1 *ff*

Piano 2 *ff*

Solo Trumpet in B♭ *mp* **VIBRATO BIZARRO**

Solo Marimba *mp*

Accordion *ff*

Violin 1 *ff* *fp*

Violin 2 *ff* *fp*

Violin 3 *ff* *fp*

Violin 4 *ff* *fp*

♩ = 90

FL. 1 *ff*

FL. 2 *ff*

FL. 3 *ff*

FL. 4 *ff*

A. Sx. 1 *ff* **VIBRATO BIZARRO**

A. Sx. 2 *ff* *mp* **VIBRATO BIZARRO**

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

Tbn. *ff*

Tuba *ff*

D. S. *ff*

D. B. *ff* **NORMALE**

Pno. 1 *ff* *mp*

Pno. 2 *ff*

Solo Tpt. *ff* **NORMALE**

Solo Mrb. *ff* **QUASI BAROCCO**

Acc. *ff*

Vln. 1 *ff* *mp*

Vln. 2 *ff* *mp*

Vln. 3 *ff* *mp*

Vln. 4 *ff* *mp*

**CORPO SCOSSONE MOLTO - TUTTI ORCHESTRA E SOLISTI** **NORMALE**

35

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tuba

D. S.

D.B.

Pno. 1

Pno. 2

Solo Tpt.

Solo Mrb.

Acc.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

VIBRATO BIZARRO

*mp*

VIBRATO BIZARRO

*mp*

This page of the musical score for 'La Lis' features a variety of instruments. The woodwinds section includes four flutes (Fl. 1-4), two saxophones (A. Sx. 1-2), two trumpets (B $\flat$  Tpt. 1-2), a trombone (Tbn.), and a tuba. The percussion section consists of a snare drum (D. S.), a bass drum (D. B.), and an accordion (Acc.). The keyboard section includes two pianos (Pno. 1-2). The string section includes a solo trumpet (Solo Tpt.), a solo mridangam (Solo Mrb.), and four violins (Vln. 1-4). The score is written in a key signature of two flats and a 4/4 time signature. It begins with a dynamic of *pp* and transitions to *ff* at the end of the page. The word 'NORMALE' is written above the saxophone and trumpet parts. The tempo is marked 'CORPO SCOSSONE MOLTO'.