

591

The musical score consists of 24 staves. The first 12 staves are for Maracas (Mrb. 1-12), and the last 12 staves are for Violas (Vla. 1-10 and Vc. 1-2). The score is divided into three measures. The first measure (measures 591-592) features a complex rhythmic pattern of eighth and sixteenth notes in the maracas parts, with some maracas playing chords. The second measure (measures 593-594) continues the rhythmic patterns, with some maracas playing sustained chords. The third measure (measures 595-596) concludes the section with various rhythmic and chordal textures. The maracas are numbered 1 through 12, and the violas are numbered 1 through 10, with the last two labeled as Vc. 1 and Vc. 2. The notation includes various rhythmic values, accidentals, and dynamic markings.

594

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Mrb. 5

Mrb. 6

Mrb. 7

Mrb. 8

Mrb. 9

Mrb. 10

Mrb. 11

Mrb. 12

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

Vc. 1

Vc. 2

Detailed description: This page of a musical score, numbered 121, contains measures 594 and 595. It features 24 staves. The first 12 staves are for Mridangams (Mrb. 1-12), and the last 12 staves are for Violas (Vla. 1-10) and two Violas (Vc. 1-2). The score is written in a complex rhythmic style with many sixteenth and thirty-second notes. The key signature is one flat (B-flat). The notation includes various clefs (treble and bass), time signatures, and dynamic markings. The page is divided into two systems by a double bar line.

596

Mrb. 1  
Mrb. 2  
Mrb. 3  
Mrb. 4  
Mrb. 5  
Mrb. 6  
Mrb. 7  
Mrb. 8  
Mrb. 9  
Mrb. 10  
Mrb. 11  
Mrb. 12

Vla. 1  
Vla. 2  
Vla. 3  
Vla. 4  
Vla. 5  
Vla. 6  
Vla. 7  
Vla. 8  
Vla. 9  
Vla. 10

Vc. 1  
Vc. 2

Detailed description: This page of a musical score, numbered 596, contains 22 staves. The first 12 staves are for mridangams (Mrb. 1-12), the next 10 are for violas (Vla. 1-10), and the final two are for violas (Vc. 1-2). The score is divided into two systems by a double bar line. The notation includes various rhythmic patterns, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 8/8. The mridangam parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The string parts (Vla. and Vc.) provide harmonic support with sustained notes and rhythmic accompaniment.

598

Mrb. 1 *Decrease cont. (from here to the last note of the part)*

Mrb. 2

Mrb. 3 *Decrease cont. (from here to the last note of the part)*

Mrb. 4

Mrb. 5 *Decrease cont. (from here to the last note of the part)*

Mrb. 6

Mrb. 7 *Decrease cont. (from here to the last note of the part)*

Mrb. 8

Mrb. 9 *Decrease cont. (from here to the last note of the part)*

Mrb. 10

Mrb. 11 *Decrease cont. (from here to the last note of the part)*

Mrb. 12

598

Vla. 1 *Decrease cont. (from here to the last note of the part)*

Vla. 2

Vla. 3 *Decrease cont. (from here to the last note of the part)*

Vla. 4

Vla. 5 *Decrease cont. (from here to the last note of the part)*

Vla. 6

Vla. 7 *Decrease cont. (from here to the last note of the part)*

Vla. 8

Vla. 9 *Decrease cont. (from here to the last note of the part)*

Vla. 10

Vc. 1 *Decrease cont. (from here to the last note of the part)*

Vc. 2

601

Mrb. 1  
Mrb. 2  
Mrb. 3  
Mrb. 4  
Mrb. 5  
Mrb. 6  
Mrb. 7  
Mrb. 8  
Mrb. 9  
Mrb. 10  
Mrb. 11  
Mrb. 12

Vla. 1  
Vla. 2  
Vla. 3  
Vla. 4  
Vla. 5  
Vla. 6  
Vla. 7  
Vla. 8  
Vla. 9  
Vla. 10

Vc. 1  
Vc. 2

Detailed description: This page of a musical score, numbered 601, contains parts for 12 mridangams (Mrb. 1-12), 10 violas (Vla. 1-10), and 2 violas (Vc. 1-2). The mridangam parts are arranged in two groups of six. Mrb. 1, 3, 5, 7, 9, and 11 have active parts, while Mrb. 2, 4, 6, 8, 10, and 12 are mostly silent. The violas are arranged in two groups of five. Vla. 1, 3, 5, 7, 9, and 11 have active parts, while Vla. 2, 4, 6, 8, 10, and 12 are mostly silent. The Vc. parts are also arranged in two groups of five. Vc. 1 and 11 have active parts, while Vc. 2, 4, 6, 8, 10, and 12 are mostly silent. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes. The page number 124 is at the bottom.

604

The image displays a musical score for 22 instruments, divided into two systems. The first system consists of 12 Mrb. (Mrb. 1-12) parts, and the second system consists of 10 Vla. (Vla. 1-10) parts. The score is organized into three measures, with measure numbers 604, 605, and 606 indicated at the top of each column. Mrb. 1, 3, 7, and 9 play a rhythmic pattern of eighth notes with slurs. Mrb. 2, 4, 6, 8, 10, and 12 are mostly silent, with some sustained notes in measures 605 and 606. Mrb. 5 and 11 play a pattern of eighth notes with triplets. Mrb. 12 plays a single note. Vla. 1, 3, 5, 7, and 9 play a rhythmic pattern of eighth notes with slurs. Vla. 2, 4, 6, 8, and 10 are mostly silent, with some sustained notes in measures 605 and 606. Vla. 11 and 12 play a pattern of eighth notes with triplets. Vla. 12 plays a single note. The score is written in a standard musical notation with treble and bass clefs, and various time signatures and accidentals.