

ANOTHER BRAIN OF BRIAN, CHAPTER 4

VERY SLOW, NOT FASTER THAN 40 BEATS / MINUTE

12

3

Roll all notes (Until measure 409), except improvised measures.

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
Mrb. 5
Mrb. 6
Mrb. 7
Mrb. 8
Mrb. 9
Mrb. 10
Mrb. 11
Mrb. 12

Roll all notes (Until measure 409), except improvised measures.

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Roll all notes (Until measure 409), except improvised measures.

Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6
Vla. 7
Vla. 8
Vla. 9
Vla. 10
Vc. 1
Vc. 2

Roll all notes (Until measure 409), except improvised measures.

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Mrb. 2
Mrb. 3
Mrb. 4
Mrb. 5
Mrb. 6
Mrb. 7
Mrb. 8
Mrb. 9
Mrb. 10
Mrb. 11
Mrb. 12
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6
Vla. 7
Vla. 8
Vla. 9
Vla. 10
Vc. 1
Vc. 2

214

The image shows a musical score for 12 Maracas (Mrb. 1-12) and 10 Violas (Vla. 1-10). The score is divided into two systems. The first system contains measures 214 through 227. The second system contains measures 228 through 241. The Maracas parts are written in treble clef (Mrb. 1-6) and bass clef (Mrb. 7-12). The Viola parts are written in alto clef (Vla. 1-10). The Violoncello parts (Vc. 1-2) are written in bass clef. The score features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, often grouped in pairs or fours. The Maracas parts are highly active, while the Viola and Vc. parts have more sustained, rhythmic patterns. The page number 56 is centered at the bottom.

ANOTHER BRAIN OF BRIAN, CHAPTER 4

253

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Mrb. 5

Mrb. 6

Mrb. 7

Mrb. 8

Mrb. 9

Mrb. 10

Mrb. 11

Mrb. 12

Improvise... Straight...

253

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

Vc. 1

Vc. 2

Improvise... Straight...

ANOTHER BRAIN OF BRIAN, CHAPTER 4

266

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
Mrb. 5
Mrb. 6
Mrb. 7
Mrb. 8
Mrb. 9
Mrb. 10
Mrb. 11
Mrb. 12

Detailed description: This block contains the musical notation for 12 maracas. The score is arranged in 12 staves, labeled Mrb. 1 through Mrb. 12. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. Some notes are marked with accents. The maracas are arranged in pairs, with Mrb. 1 and 2, 3 and 4, 5 and 6, 7 and 8, 9 and 10, and 11 and 12. The notation for Mrb. 1 and 3 shows a melodic line, while the others provide a rhythmic accompaniment.

266

Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6
Vla. 7
Vla. 8
Vla. 9
Vla. 10
Vc. 1
Vc. 2

Detailed description: This block contains the musical notation for 10 violas and 2 violins. The score is arranged in 12 staves, labeled Vla. 1 through Vla. 10 and Vc. 1 through Vc. 2. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. Some notes are marked with accents. The violas are arranged in pairs, with Vla. 1 and 2, 3 and 4, 5 and 6, 7 and 8, 9 and 10. The violins are arranged in a pair, Vc. 1 and Vc. 2. The notation for Vla. 1 and 3 shows a melodic line, while the others provide a rhythmic accompaniment.